



Andréa Bryan

Born in São Paulo/ Brazil Since 1986 lives and works in Cologne. She works with multimedia, installations, videos , performances and painting. A focus of her work are woodcuts. Andréa Bryan participates in exhibitions in Germany and abroad (France, China, Bulgaria, Egypt, Spain, U.S.A., Italy, Portugal) and has been invited to the International Printmaking Biennial Douro 2020. www.andrea-bryan.de

Motivation

I come from Brazil and it makes me sad and angry how the politicians in my country treat our ecosystem. We humans live in a capitalist society where profit is the most important thing. Forests are being destroyed. The largest virgin forest in Latin America has shrunk by 85% in recent years. Illegal gold prospectors are polluting the Amazon jungle, there is illegal clearing in the Amazon to raise cattle or to plant soy plantations. It's time to be more conscious of our resources.

Since 2019, I have been in the artist group 'Forest and Storm' and we organise exhibitions. In my installations 'Landscape I to IV' I use industrially produced materials in order to give the viewer some thought to reflect on nature himself.



Landschaft I, 2019



Landschaft II, 2020