



CECILIA STELINI, visual artist and performer, lives and works in the city of Campinas, Brazil, where she owns an Art Space, AT|AL|609 place of artistic investigations. Plastic artist graduates from FAAP/SP and in the Specialization Course of Visual Arts in UNICAMP/SP. She participated in several Festivals and Performance Projects, in Brazil and other countries, such as, Argentina, Uruguay, Chile, Colombia, Mexico, Dominican Republic, Cuba, Canada, Finland, Northern Ireland, United States and Poland.



Art is life, and love (or lack of love) is a feeling that incessantly permeates my work and my life. Therefore, the love of nature, which gives us so much and despite all the cruel acts of humanity, continues to resist, is the driving force behind this Project that I present to the Broken Forests Group. An analogy between the resistance and resilience of my own body and the nature that resists in its life course.

Link video

<https://youtu.be/xhECe653Rqs>