

## KATJA WICKERT



born 1964 / fulda

**2001-2007** academic study fadbk / essen GE / painting and graphics / National and international solo and joint exhibitions, amongst others **2013** galerie sk / solingen GE – ich geh gerne barfuss **2014** galerie liebau / burghaun GE **2015** galerie#23 / langenberg - mit ohne... GE **2016** a co ty tam robisz? / galeria antoniego rzasy/zakopane und galeria przy slawskowskiej /krakau PL **2017** human dialogs / remscheid GE / gelsenkirchen GE / wroclaw PL **2018** stille post / remscheid GE **2019** ego archiv / wuppertal GE **2020** was hat das mit engels zu tun/ wuppertal GE, out and about:kunst geht raus / wuppertal GE, geheimnis papier - schloss burgau / düren GE

**since 2015** project management Ins Blaue ([www.ins-blaue.net](http://www.ins-blaue.net)) / remscheid GE , foundation and management Ins Blaue Art Gallery / remscheid GE

too little water, too high temperatures, pest infestation and violent storms  
climate change takes its toll  
the forest which we are familiar with is changing, and partially disappearing  
what will persist?  
what will happen in the future?  
are we ready to (re-) act ?

working with material connected to nature –  
in this case especially with the spruce which is dying horribly fast in the European forests –  
I try to find a way how to express the irreversible destruction which is caused by our lifestyle

[www.katjawickert.de](http://www.katjawickert.de)



alles ist mit allem verbunden I/II / everything is connected to everything I/II



vom verschwinden / about vanishing

bruch / break