



Mateus Fantelli Stelini, born in Campinas, São Paulo, Brazil. Graduated in Social Sciences at the University of São Paulo, works as luthier, poet, musician and visual artist.

As a visual artist works with a conceptual tripod which consists of the realms of Spirituality, Humanity and Nature, and how those three realms interconnect bringing up questions such as rationality x irrationality, manufactured x organic, cultural x universal, real x imagined and others.

Has been working with photography, paintings, performances, videos, sculptures and objects, often accompanied

by his own music. Works also in collaboration mostly singing and performing with other artists.



Photography from the exhibition "Performatic Entities"

Links for videos of collaborative works:

<https://www.youtube.com/watch?v=9NkoHyQHrAU>

<https://www.youtube.com/watch?v=KvS4400ZJhM>

I pretend to collaborate with the Broken Forest Group raising questions about the diverse and unknown laws of nature and how should men interact with nature with a carefull approach through culture, religion and art itself.