




DANIELA GILARDONI

Italiana, lives between Milan and Pavia. She has been an international glass artist for over 40 years. She practices almost all the artistic techniques that use this material. For the castings she prefers the use of glass with intrusion of photos / graphics of her production. In recent years she has also landed on the soft with the creation of tapestries with recycled fabrics or printed photos of her .

She is also a managing member of the non-profit association La Casa delle Artiste in Milan in which she is responsible for organizing exhibitions and events.



In my experience, the concept of forest in Italy is mainly linked to our magnificent woods in Alto Adige, where I spend my most beautiful time of the year. There are very interesting theme parks with outdoor works of art, built to live long with nature. My dream and commitment is to be able to bring us Broken Forests artists to express themselves and to experience in places like those. My artistic commitment pursues, always with a veil of great brightness (glass-color-light), the safeguarding of culture, nature, the weakest, the oppressed.