

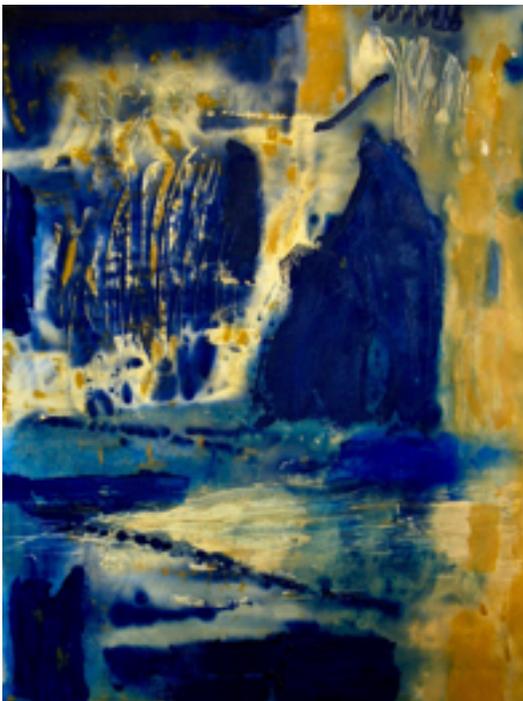
Janet Hendershot, B.F.A., OSA, SCA  
Response to “The Embrace” - A Broken Forest Project

Growing up in the countryside, I have always felt an affinity for nature and animals and specifically for trees which always seemed like steadfast friends and guides. I spent many hours in the forest on the farm.



As a young adult I was compelled to study fine arts and paint, and the painting has continued throughout my life. Abstracted paintings using colour to express the ‘less visible’ aspects of the landscape can be found in all my work. Marshlands with their important contribution to the well being of plants, animals and water have been of a particular interest in more recent years. To see abstract paintings please go to: [www.jhendershotstudios.com](http://www.jhendershotstudios.com)

Broken Forest with its mandate of nurturing the forest through art is of considerable interest to me. Joining the final 5 days of the Project, the history of Kirkland Lake and the role of gold mining were informative and I enjoyed learning about the geological formation of the area. Aqueous volcanoes were new information. I look forward to a project being planned with Broken Forest to explore, paint, draw, perform, sculpt and photograph Old Growth Forest which is part of the 150th Celebration of the Ontario Society of Artists. There is a plan to exhibit the resulting art in mid-Toronto with presentations to a broader audience to inform about the Old Growth Forest, increase awareness and add to its protection.



Blue Marsh No. 4 Acrylic/Canvas 48"x36"



Marshland No. 8 Acrylic/Pastel/Canvas 30"x50"