



## Neryth Yamile Manrique Mendoza

I live and work in Bucaramanga, Colombia. I use performance, paint, installation, photography, digital art and objects to research themes about the body, nature, memory, violence, politic and city. I am interested in intervening spaces in different ways, generating reflections and active dialogues with observers.

[www.neryth.wix.com/portafolio](http://www.neryth.wix.com/portafolio)

We do not know anything about the forest only until we are inside. There we understand the true dimension of the nature and the human. Caring for the forest, the rivers, the seas, means reconnecting with our essence and knowing that the power of destruction or balance is in our hands.