

Since the Symposium in Poland in 2019, I become motivated to Embrace the cause against forests devastation and the need to preserve the biodiversity of our planet. My concern stems from the seriousness of the problem here in my country and of course, the world.

Mainly this year that we have had many fires in the forests, many of them likely to be arsons, that has contributed to the global warming and therefore, the urgency to find ways to protect sacred and historical places in the forests of the world.

As an artist, I have been working with nature as a theme all my life and in the last years using the cocoons and mushrooms as a metaphor to claim the attention from people to the problem.



The cocoons can teach us how to make pollination in the world, spreading our beliefs about nature preservation and mushrooms with their mycelium communicating under the earth as a “network” feeding, regenerating, recovering the soil contributes also to make us sure that we can make changes and we also have to look back at what our ancestors have taught us, and to connect spiritually with Mother Nature and her teachings.

Artists are influencers! Our attitudes in everyday life are paramount to show the role of nature in climate changes. Bringing together artists from around the world our group shows the diversity of the problem and the fact that all of us are thinking in the same direction.

I do believe that the Broken Forests Group has started a mission that will get people’s attention to reflect and ask what are we doing with our forests and our future?

Together we are strong and can change and contribute to a better world.

I assume here that I have Embraced this cause forever.

Norma Vieira, September, 2021