



ROBERTO CAIRONI

I live in Italy between Milan and Pavia. After years of passion and study, I focused my artistic action on wood carving.

I use traditional tools and techniques, experimenting with the combination of new materials with the processing of the most diverse essences.

I privilege the use of woods that I recover from woods, beaches and abandoned places.

My starting point is collaboration for the safeguarding of values. An example is given to us by plants, which by communicating through their roots help each other to grow.

PANDO (Trembling Giant) is a tree that has always fascinated me: its ramifications are part of the same organism that is considered among the oldest living beings.

BROKEN FORESTS must be the network of roots that allows us to communicate and research artistically with friends from different countries, languages, cultures and forms of expression.