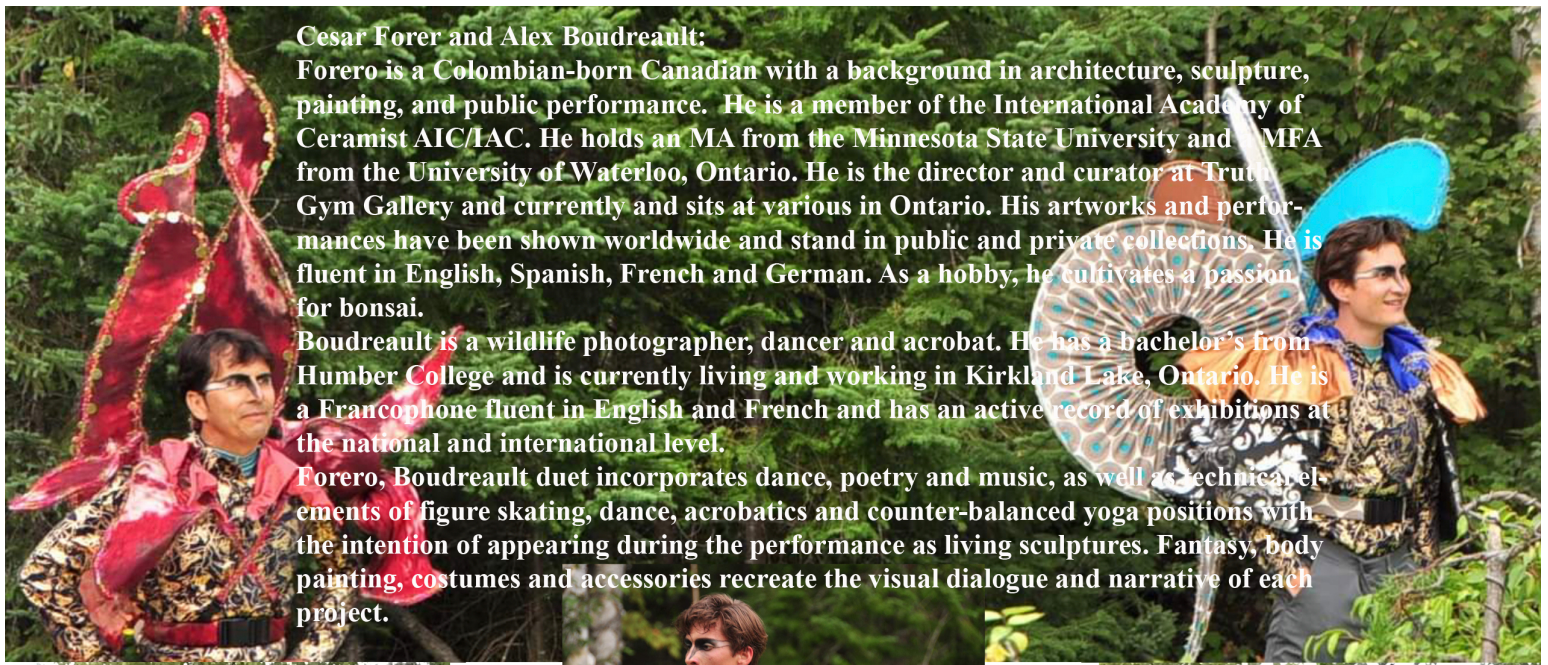


Cesar Forero and Alex Boudreault:

Forero is a Colombian-born Canadian with a background in architecture, sculpture, painting, and public performance. He is a member of the International Academy of Ceramist AIC/IAC. He holds an MA from the Minnesota State University and MFA from the University of Waterloo, Ontario. He is the director and curator at Truitt Gym Gallery and currently sits at various in Ontario. His artworks and performances have been shown worldwide and stand in public and private collections. He is fluent in English, Spanish, French and German. As a hobby, he cultivates a passion for bonsai.

Boudreault is a wildlife photographer, dancer and acrobat. He has a bachelor's from Humber College and is currently living and working in Kirkland Lake, Ontario. He is a Francophone fluent in English and French and has an active record of exhibitions at the national and international level.

Forero, Boudreault duet incorporates dance, poetry and music, as well as technical elements of figure skating, dance, acrobatics and counter-balanced yoga positions with the intention of appearing during the performance as living sculptures. Fantasy, body painting, costumes and accessories recreate the visual dialogue and narrative of each project.

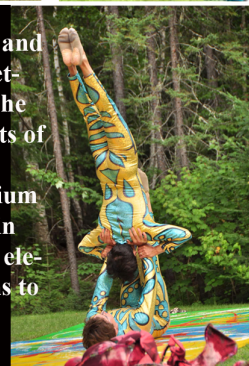


Visit : www.cesarforero.com
Performance at:



Resilience Statement:

In an attempt to fulfill this difficult time with energy and positivism, this performance is placed on a natural setting in an attempt to coexist with our environment. The dancers in this piece become as sculptural instruments of balance. Human figures on a frozen counterbalance speak of humanity's imperative need to find equilibrium to satisfy our needs, pleasures and find equality within the protection of our planet. The bodies, as sculpture elements themselves, become the material and the means to represent this stability.



Credits:
Music by: Gabriel Cifuentes
Pictures by:
Dan Nadeau
Sharon Nadeau
Sue Gamble
Video:
Lisa Murzin
Editing:
Bill Dawling

